

ТРЕТИЙ КЛАСС

Тональности до мажор и ля минор

219 Умеренно

Русская народная песня "Ёлка ты, ёлка моя"

Two staves of music in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Умеренно' (Moderato). There are two 'v' (accents) above the notes on the first staff.

М. Красев. "Зайка"

220 Весело

Two staves of music in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Весело' (Allegro). There are two 'v' (accents) above the notes on the first staff.

Русская народная песня "Огородник"

221 Умеренно

Two staves of music in 3/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Умеренно' (Moderato). There are four 'v' (accents) above the notes on the first staff.

Молдавский народный танец

222 Подвижно

Two staves of music in 3/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Подвижно' (Allegretto). There is one 'v' (accent) above the notes on the first staff.

Русская народная песня "Я вечер в лужках гуляла"

223 Не спеша

Two staves of music in 3/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Не спеша' (Ad libitum). There are two 'v' (accents) above the notes on the first staff.

Украинская народная песня "На Дунаюшке возле бережочку"

224 Умеренно



Русская народная песня "У нас, братцы, было на Дону"

225 Медленно



Русская народная песня "Что от терема да до терема"

226 Умеренно



Н. Ладухин. Элементарный курс сольфеджио, ч. 1, №716

227 Умеренно



Украинская народная песня "В конце заводи шумят вербы"

228 Умеренно



Русская народная песня "Бьют по воде извивается"

229 Не скоро



Украинская народная песня "Была у матери одна дочка"

230 Медленно



А. Хачатурян. "Завтра в школу"

231 Спокойно, широко



Тональности с одним знаком в ключе

Русская народная песня "По Дунаю, по тихому"

232 Умеренно



Чешская народная песня "Конь вороной"

233 Подвижно



Словацкая народная песня "Под буком"

234 Весело



Русская народная песня "Не летай же ты, сокол"

235 Скоро

Two staves of music in G major, 4/4 time. The first staff begins with a forte (*f*) dynamic. The melody is characterized by eighth and quarter notes, with two trills (marked with a 'v') occurring in the first and fourth measures of the second staff.

Русская народная песня "Уж ты, сизенький петун"

236 Умеренно

Two staves of music in G major, 2/4 time. The melody consists of eighth and quarter notes. Trills (marked with a 'v') are present in the second and fourth measures of the second staff.

Украинская народная песня "Катилася звёздочка"

237 Умеренно

One staff of music in G major, 4/4 time. The melody is a continuous eighth-note line. Trills (marked with a 'v') are placed above the notes in the second and fourth measures.

Дж. Перголези. "Ах, зачем я не лужайка"

238 Умеренно

Three staves of music in G major, 3/4 time. The melody is a steady eighth-note line. Trills (marked with a 'v') are placed above the notes in the second, fourth, and sixth measures.

Белорусская народная песня "Все ли ж те чоботы"

239 Скоро

Two staves of music in G major, 2/4 time. The melody is a continuous eighth-note line. Trills (marked with a 'v') are placed above the notes in the second and fourth measures.

240 Умеренно

Чешская народная песня "Нет новостей у меня"

241 Скоро

Молдавская народная песня

242 Оживлённо

Русская народная песня "Я пойду ли, девчончка"

243 Подвижно

Русская народная песня "Сею, вею"

244 Не спеша

Чешская народная песня
"Развязался шнурок у башмачка"

245 Умеренно

Украинская народная песня "Течёт речка"

Русская народная песня "Уж как пал туман на сине море"

246 Медленно, сурово



247 Распевно

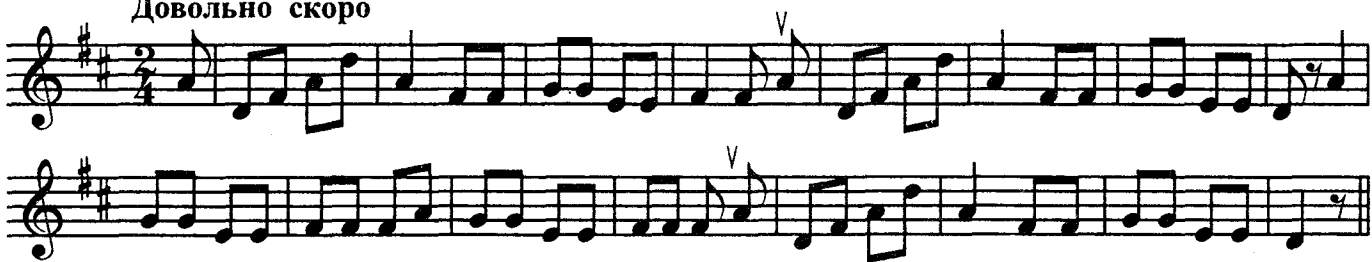
Русская народная песня "Солнце село за горою дальней"



Тональности ре мажор и си минор

248 Довольно скоро

Немецкая народная песня



249 Спокойно

Чешская народная песня "Лёгкая разлука"



250 Скоро

Русская народная песня "Всё по светлице"



251 Довольно скоро

Украинская народная песня "Посеяла руту-мяту"



Н. Римский-Корсаков. "Майская ночь"

252 Довольно скоро

253 Умеренно

Удмуртская народная песня "Семь лет"

254 Скоро

И. Любан. "Ах, будьте здоровы"

255 Не спеша

Словацкая народная песня "Шла девица через гору"

256 Медленно

Русская народная песня "Ванюша-ключник"

257 Довольно скоро

В. Ребиков. "Грустная песенка"

258 Медленно

Русская народная песня "Полоса ль моя, полосынька"

По - ло - саль мо - я по - ло - сын - ка, не па - ха - на, не бо - ро - не -

- на. За - рос - ла мо - я по - ло - сын - ка ча - стым ель - нич - ком, бе - рез - нич - ком.

259 Умеренно

Русская народная песня "Соловьём зелётным"

Musical score for item 259, "Соловьём зелётным". It consists of three staves of music in a 4/4 time signature, key of D major. The tempo is marked "Умеренно". The melody is written on the top staff, and the accompaniment is on the two lower staves. There are several accents (v) marked above the notes.

Тональности си-бемоль мажор и соль минор

260 Скоро

Русская народная песня
"Посмотрите-ка, добрые люди"

Musical score for item 260, "Посмотрите-ка, добрые люди". It consists of one staff of music in a 4/4 time signature, key of B-flat major. The tempo is marked "Скоро". The melody is written on the staff, and there is a trill (tr) marked below the first few notes. There is one accent (v) marked above the notes.

261 Не очень медленно

Русская народная песня
"Я поеду во Китай-город гуляти"

Musical score for item 261, "Я поеду во Китай-город гуляти". It consists of one staff of music in a 4/4 time signature, key of B-flat major. The tempo is marked "Не очень медленно". The melody is written on the staff, and there are three accents (v) marked above the notes.

262 Умеренно скоро

Польская народная песня "На заре"

Musical score for item 262, "На заре". It consists of two staves of music in a 3/4 time signature, key of B-flat major. The tempo is marked "Умеренно скоро". The melody is written on the top staff, and the accompaniment is on the bottom staff. There are several accents (v) marked above the notes.

263 Оживлённо

Русская народная песня
"Уж и я ли, молода, одинокая была"

Musical score for item 263, "Уж и я ли, молода, одинокая была". It consists of two staves of music in a 4/4 time signature, key of B-flat major. The tempo is marked "Оживлённо". The melody is written on the top staff, and the accompaniment is on the bottom staff. There are several accents (v) marked above the notes.

264 Умеренно

Русская народная песня "Дрёма дремлет"

Musical score for item 264, "Дрёма дремлет". It consists of two staves of music in a 2/4 time signature, key of B-flat major. The tempo is marked "Умеренно". The melody is written on the top staff, and the accompaniment is on the bottom staff. There are several accents (v) marked above the notes.

Чешская народная песня "О чём щебечет птичка"

265 Умеренно

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The melody is simple and rhythmic, consisting of eighth and quarter notes.

Украинская народная песня "Жито, мама, жито"

266 Не очень скоро

Two staves of music in treble clef, 2/4 time signature, key of B-flat major. The melody is in a folk style with a mix of eighth and quarter notes. A fermata is placed over the final note of the first staff.

Чешская народная песня "Платочек"

267 Подвижно

Three staves of music in treble clef, 2/4 time signature, key of B-flat major. The tempo is marked 'Подвижно' (Allegretto). Dynamics include *mf* and *f*. Performance markings include 'a tempo' and 'rit.' (ritardando). There are fermatas over several notes.

Русская народная песня "Чем тебя я огорчила"

268 Не спеша

Two staves of music in treble clef, 2/4 time signature, key of B-flat major. The tempo is 'Не спеша' (Ad libitum). The melody is simple and features several fermatas.

Русская народная песня "Отдавали молоду на чужую сторону"

269 Умеренно

Two staves of music in treble clef, 2/4 time signature, key of B-flat major. The tempo is 'Умеренно' (Moderato). The melody is rhythmic and features several fermatas.

270 Умеренно

Русская народная песня "Ходит Сёма-Симеон"



Викт. Калинин. "Киска"

271 Не очень медленно

Русская народная песня
"Куда уходишь, друг мой милый"

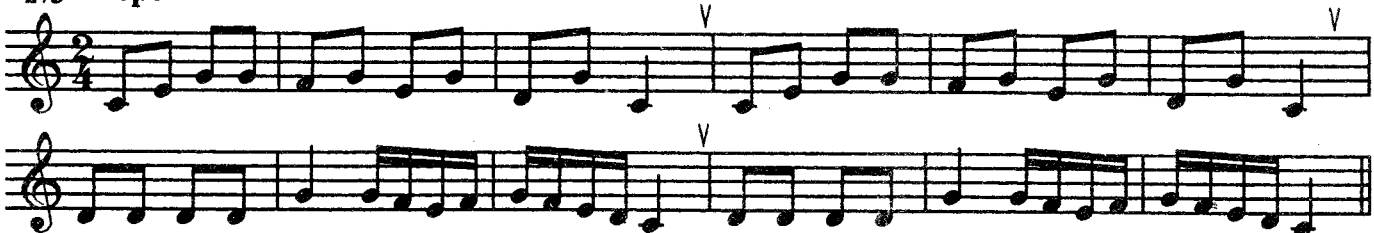
272 Очень медленно



Ритмические группы с шестнадцатыми

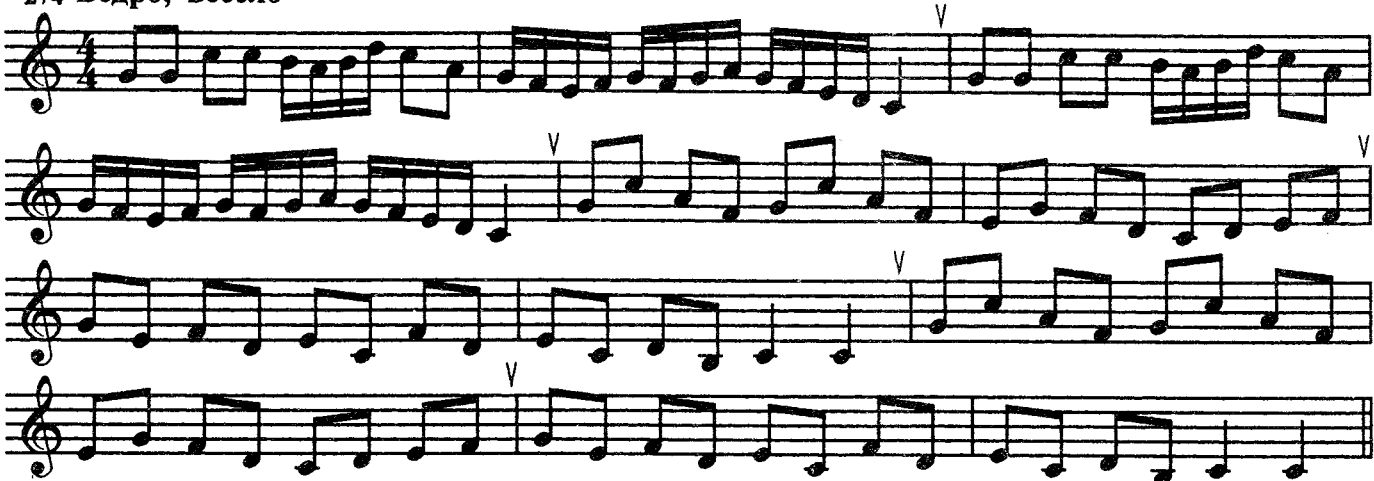
273 Скоро

Русская народная песня "Поставлю я ведёрочки на лёду"



274 Бодро, весело

Украинская народная песня "Ой, здравствуй, Марусенька"



275 Оживлённо

Чешская народная песня

Musical score for a Czech folk song. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. There are three accents (v) above the melody line.

276 Спокойно

Русская народная песня "Куда милый скрылся"

Musical score for a Russian folk song. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. There are three accents (v) above the melody line.

Умеренно

И. С. Бах. "Волынка"

Musical score for J.S. Bach's "Volynka". It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamics include piano (p) and forte (f). There are three accents (v) above the melody line.

278 Оживлённо

Украинская народная песня "Веснянка"

Musical score for a Ukrainian folk song. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamics include mezzo-forte (mf), piano (p), and forte (f). There are three accents (v) above the melody line.

279 Живо

Белорусская народная песня "Гайда"

Musical score for a Belarusian folk song. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamics include forte (f) and mezzo-forte (mf). There are three accents (v) above the melody line.

280 Оживлённо

Белорусский народный танец "Янка"

Musical score for a Belarusian folk dance. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamics include mezzo-forte (mf). There are three accents (v) above the melody line.

Чешская народная песня "Будь со мной"

281 Весело

mf p

282 Не скоро

Русская народная песня "У меня ль во садочке"

mf

283 Живо

Украинская народная песня "Перед кем я виноватый"

mf p

284 Живо

Русская народная песня "Как со вечера дождь"

f p mf p

285 Не очень скоро

Русская народная песня "Шёл Ванюша долиною"

p

286 Бодро

Русская народная песня "Я по бережку похаживала"

mf

Чешская народная песня "Платочек мне дала"

28 Не спеша

Musical score for the Czech folk song "Платочек мне дала". It consists of three staves of music in 2/4 time, marked "Не спеша" (Ad libitum). The melody is written in a single voice line with various note values and rests. There are several accents (v) placed above the notes.

Русская народная песня "Уж как звали молодца"

285 Оживлённо

Musical score for the Russian folk song "Уж как звали молодца". It consists of one staff of music in 2/4 time, marked "Оживлённо" (Allegretto). The melody is written in a single voice line with various note values and rests. There are several accents (v) placed above the notes.

Н. Потоловский. "Метель"

289 Оживлённо

Musical score for the piece "Метель" by N. Potolovskiy. It consists of one staff of music in 2/4 time, marked "Оживлённо" (Allegretto). The melody is written in a single voice line with various note values and rests. There are several accents (v) placed above the notes.

Тональности ля мажор и фа-диез минор

290 Певуче, подвижно

Б. Терентьев. "Колхозная осень"

Musical score for the piece "Колхозная осень" by B. Terent'yev. It consists of three staves of music in 2/4 time, marked "Певуче, подвижно" (Cantabile, Allegretto). The key signature is one sharp (F#). The melody is written in a single voice line with various note values and rests. There is a trill (tr) marked below the first note of the first staff.

Песня гражданской войны
"Гулял по Уралу Чапаев-герой"

291 Свободно, решительно

Musical score for the Civil War song "Гулял по Уралу Чапаев-герой". It consists of two staves of music in 4/4 time, marked "Свободно, решительно" (Ad libitum, Determinato). The key signature is one sharp (F#). The melody is written in a single voice line with various note values and rests. There is an accent (v) placed above the final note of the second staff.

Не торопясь

М. Красев. "Счастливы́й день"

292

f

Мы сол - ныш - ку ве - ле - ли: "Си - яй, свер - кай, све -

mf

-ти, чтоб гром-че пти-цы пе - ли, чтоб лан-дыш мог цве - сти! Чтоб

rit.

гром - че пти - цы пе - ли, чтоб лан - дыш мог цве - сти!"

f

Русская народная песня "Хожу ли я кружком, пешком"

293

Весело

Украинская народная песня "Ой, Василий"

294

Медленно

Словацкая народная песня "Приятная пирушка"

295

Умеренно

Украинская народная песня "Долина, долинушка"

296

Неторопливо

Русская народная песня "Во сыром бору тропина"

297

Не очень скоро

Украинская народная песня "Ой, посеял казак гречку"

298

Довольно скоро

Musical score for Ukrainian folk song "Oy, посеял казак гречку". The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Довольно скоро". The melody is simple and rhythmic, with a few accents (v) and a dynamic marking of *mf* at the end.

Русская народная песня "Не будите меня, молоду"

299

Умеренно скоро

Musical score for Russian folk song "Не будите меня, молоду". The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Умеренно скоро". The melody is simple and rhythmic, with a few accents (v) and dynamic markings of *mf* and *p*.

Русская народная песня

300

Оживлённо

Musical score for Russian folk song "Оживлённо". The score consists of two staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Оживлённо". The melody is simple and rhythmic, with a few accents (v).

Русская народная песня "Ой, Иван"

301

Живо

Musical score for Russian folk song "Ой, Иван". The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Живо". The melody is simple and rhythmic, with a few accents (v). The lyrics are written below the notes.

Ой, И - ван ли ты, И - ван, где ты ве - чер про - па - дал?
О - и, ля - ли, о - и, лель, где ты ве - чер про - па - дал?

П. Чайковский. "Старинная французская песенка"

302

Умеренно

Musical score for P. Tchaikovsky's "Старинная французская песенка". The score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Умеренно". The melody is simple and rhythmic, with a few accents (v).

Белорусская народная песня
"А мой дядька дудник был"

303

Весело

Musical score for Belarusian folk song "А мой дядька дудник был". The score consists of three staves of music in treble clef, 2/4 time signature, and the key of D major (two sharps). The tempo/mood is marked "Весело" (Joyfully). The melody is characterized by eighth and sixteenth notes, with several accents (v) placed over specific notes.

Тональности ми-бемоль мажор
и до минор

Чешская народная песня
"Причеши свои золотые волосы"

304

Не спеша

Musical score for Czech folk song "Причеши свои золотые волосы". The score consists of three staves of music in treble clef, 3/4 time signature, and the key of B-flat major (two flats). The tempo/mood is marked "Не спеша" (Without haste). The melody features a mix of eighth and quarter notes, with an accent (v) placed over a note in the third staff.

Русская народная песня "Ай вы, кумушки, домой"

305

Оживлённо

Musical score for Russian folk song "Ай вы, кумушки, домой". The score consists of one staff of music in treble clef, 2/4 time signature, and the key of B-flat major (two flats). The tempo/mood is marked "Оживлённо" (Lively). The melody is a continuous eighth-note pattern with three accents (v) placed over notes.

Чешская народная песня "С милым навеки"

306

С движением

Musical score for Czech folk song "С милым навеки". The score consists of three staves of music in treble clef, 3/4 time signature, and the key of B-flat major (two flats). The tempo/mood is marked "С движением" (With movement). The melody is characterized by eighth and sixteenth notes, with several rests throughout.

Украинская народная песня
"Не топила, не варила"

307 Не скоро

Musical notation for the Ukrainian folk song "Не топила, не варила". It consists of two staves of music in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is characterized by eighth and sixteenth notes, with some rests and dynamic markings like *v* (accents).

Югославская народная песня "Четыре охотника"

308 В темпе марша

Musical notation for the Yugoslav folk song "Четыре охотника". It consists of three staves of music in 2/4 time, featuring a key signature of two flats. The tempo is marked "В темпе марша" (March tempo). The notation includes dynamic markings such as *mf* and *v*.

Русская народная песня "Я посею ли, млада"

309 Умеренно

Musical notation for the Russian folk song "Я посею ли, млада". It consists of two staves of music in 2/4 time, featuring a key signature of two flats. The tempo is marked "Умеренно" (Moderato). The notation includes dynamic markings like *v*.

Словацкая народная песня "Зелёный лужок"

310 Спокойно

Musical notation for the Slovak folk song "Зелёный лужок". It consists of one staff of music in 2/4 time, featuring a key signature of two flats. The tempo is marked "Спокойно" (Ad libitum). The notation includes dynamic markings such as *p*, *mf*, *f*, and *p*, along with *v* markings.

Русская народная песня "У зари-то, у зореньки"

311 Певуче

Musical notation for the Russian folk song "У зари-то, у зореньки". It consists of two staves of music in 4/4 time, featuring a key signature of two flats. The tempo is marked "Певуче" (Melodically). The lyrics are written below the notes. The second staff includes first and second endings, with the second ending marked "нет" (no).

У за-ри - то у зо - рень - ки мно - го яс - ных звёзд,
а у тём - ной - то но - чень - ки им и счё - ту нет, //нет.

Чешская народная песня "Выглянула из окошечка"

312 Не спеша

А. Новиков. "По морям, по океанам"

313 Умеренно

По мо - рям, по о - ке - а - нам крас - ный вым - пел над вол - ной. Не гу -
 - лять го - стям не - зва - ным у бе - ре - гов зем - ли род - ной. Солн - це
 льёт - ся, серд - це бьёт - ся и при - воль - но ды - шит грудь. Над вол -
 - на - ми вме - сте сна - ми, пти - ца - пе - сня дер - жит путь.

Русская народная песня "Тащим балку по леску"

314 Умеренно

Украинская народная песня
"Ревёт и стонет Днепр широкий"

315 Подвижно

Musical score for the Ukrainian folk song "Ревёт и стонет Днепр широкий". The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The tempo is marked "Подвижно" (Allegretto). There are two fermatas (V) above the second and third staves.

Переменный лад

Украинская народная песня "Рощю зелёной"

316 Умеренно

Musical score for the Ukrainian folk song "Рощю зелёной". The score is written in treble clef, 2/4 time, and D major. It consists of two staves of music. The tempo is marked "Умеренно" (Moderato). There are two fermatas (V) above the second staff.

Русская народная песня "Помню, я ещё молодухкой была"

317 Умеренно

Musical score for the Russian folk song "Помню, я ещё молодухкой была". The score is written in treble clef, 2/4 time, and B-flat major. It consists of two staves of music. The tempo is marked "Умеренно" (Moderato). The first staff begins with a piano dynamic marking (*p*). There are two fermatas (V) above the second staff.

Украинская народная песня
"Я ль на лугу не калина была"

318 Не скоро

Musical score for the Ukrainian folk song "Я ль на лугу не калина была". The score is written in treble clef, 2/4 time, and D major. It consists of two staves of music. The tempo is marked "Не скоро" (Ad libitum). There are two fermatas (V) above the second staff.

В. Макаров. "Молодой кузнец"

319 Весело

Two staves of music in G major, 2/4 time. The melody is cheerful and rhythmic, featuring eighth and sixteenth notes. The first staff ends with a quarter rest, and the second staff ends with a quarter rest.

Молдавская народная песня "Марица"

320 Скоро

Two staves of music in B-flat major, 2/4 time. The tempo is marked 'Скоро' (Allegretto). The first staff begins with a dynamic marking of *mf*. Both staves feature a prominent trill (tr) on the final note of the first staff and the first note of the second staff.

Украинская народная песня "Гей, вы, хлопцы"

321 Умеренно

Two staves of music in B-flat major, 3/4 time. The tempo is marked 'Умеренно' (Moderato). The melody is characterized by a steady eighth-note rhythm. Both staves feature a trill (tr) on the final note of the first staff and the first note of the second staff.

Русская народная песня "Метелица"

322 Весело

Two staves of music in G major, 2/4 time. The tempo is marked 'Весело' (Allegretto). The melody is lively and rhythmic, featuring eighth and sixteenth notes. Both staves feature a trill (tr) on the final note of the first staff and the first note of the second staff.